



AN EARLY CITY PHARMACIST

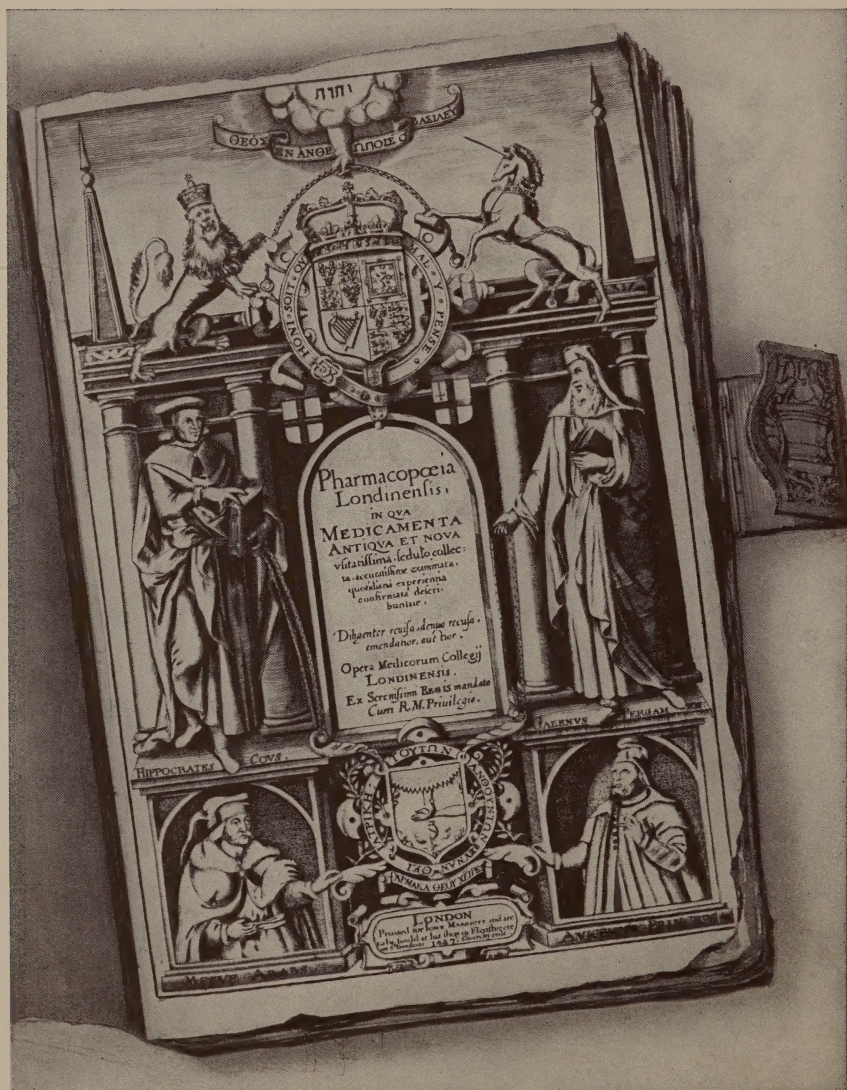
Corporation of the City of London
Reception
in
Guildhall
to the
British Pharmaceutical Conference
(Monday, 24th July, 1933)



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TITLE PAGE OF THE FIRST
LONDON PHARMACOPEIA
PUBLISHED IN THE CITY - DATED 1627



CORPORATION OF THE CITY OF LONDON

RECEPTION

AT

GUILDHALL

TO WELCOME

THE DELEGATES

TO THE

BRITISH PHARMACEUTICAL CONFERENCE

MONDAY, 24TH JULY,

1933

THE RIGHT HON. SIR PERCY WALTER GREENAWAY, LORD MAYOR

CHARLES HENRY COLLETT, Alderman }
W. LACON THRELFORD, M.B.E. } *Sheriffs*

WILLIAM EDGAR LEONARD ADOLPH
(*Chairman of Reception Committee*)

IN THE LIBRARY

THE RIGHT HON. THE LORD MAYOR
AND THE LADY MAYORESS

ACCOMPANIED BY

THE SHERIFFS OF THE CITY OF LONDON
AND THEIR LADIES

WILL RECEIVE THE GUESTS FROM 8.40 P.M.

PROGRAMME OF MUSIC

TO BE PERFORMED BY

THE J. H. SQUIRE CELESTE OCTET

SELECTION	...	"Everybody's Melodies"	...	...	<i>Squire</i>
SUITE OF VALSES	...	"Memories of Strauss"	...	...	<i>Willoughby</i>
SERENADE	...	...	...	...	<i>Gabriel Pierne</i>
ENTR'ACTE	...	"The Wedding of the Rose"	...	...	<i>Jessel</i>
SELECTION	...	"Good Company"	...	...	<i>Willoughby</i>
GAVOTTE	...	"Tendre"	...	...	<i>Ganne</i>
VALSE LENTE	...	"Liebestraume"	...	...	<i>Czibulka</i>
POTPOURRI	...	"Merry England"	...	...	<i>German</i>

IN THE LIBRARY

AN EXHIBITION OF ANCIENT CITY CHARTERS AND MANUSCRIPTS from the Corporation Record Office and Guildhall Library

CHARTERS

- WILLIAM I—Charter of Liberties. Written in Anglo-Saxon. Undated.
(Seal of William I recently discovered.)
In the same case is a grant by William I to his man, Deorman,
of a hide of land at Gaddesden, co. Herts. Undated.
- HENRY II —Charter of Liberties. Undated.
- RICHARD I—Charter of Liberties. 1194.
- JOHN —Charter of Liberties. 1199.
- JOHN —Charter granting to the citizens of London the Shrievalty of
London and Middlesex. 1199.
- JOHN —Charter granting to the citizens of London the right to elect
their Mayor. 1215.

MANUSCRIPTS

including

- Liber De Antiquis Legibus Circa 1274.
Contains the text and music of "The Prisoner's Prayer," text in Norman
French, with an early English translation : musical notes adapted to the
French only.
- Liber Custumarum—Compiled from the City's Letter-Books Circa 1324.
- Liber Albus—Compiled by John Carpenter, Town Clerk, 1419.
- Liber de Assisa Panis—13th Century.
- Cartæ Antiquæ—15th Century.
- The Chronicles of the Kings of France. 1399.
- Missal—Formerly belonging to the Church of St. Botolph, Aldersgate. 15th
Century.
- Signature of William Shakespeare—Attached to a deed of purchase of a house
in Blackfriars, March 10, 1612-13.
- Metrical version of the Bible, by Peter de Riga. 13th Century. (This volume
formed part of the "Common Library" at Guildhall founded by Richard
Whittington.)
- A volume containing the autographs of the Lord Mayors of London from the
Restoration, with their armorial bearings.
- Prophylactic against the plague, sent by King Henry VIII to the Lord Mayor,
2nd August, 1543.
- Accounts for drugs supplied to poor French Protestant Refugees—1694, 1706.

The following will also be on view :

- THE JEWELLED SCEPTRE—Shaft, Anglo-Saxon ; head, 15th Century.
- THE CITY PURSE—Its history unknown ; possibly Elizabethan or early 17th
Century.
- THE SWORD OF HONOUR presented by the Corporation of London to Admiral
Lord Nelson in commemoration of the victory of the Nile, 1798.

IN THE GUILDHALL

Dancing at 8.30 p.m.

PROGRAMME OF DANCE MUSIC

TO BE PERFORMED BY

JAMES VALE-LANE
AND HIS DANCE ORCHESTRA

- | | | | | | |
|-----|-----------|-----|-----|-----|-----------------------------|
| 1. | FOX TROT | ... | ... | ... | " My Darling " |
| 2. | FOX TROT | ... | ... | ... | " The Song is You " |
| 3. | FOX TROT | ... | ... | ... | " Stormy Weather " |
| 4. | VALSE | ... | ... | ... | " And Love was Born " |
| 5. | FOX TROT | ... | ... | ... | " Hallelujah, I'm a Tramp " |
| 6. | FOX TROT | ... | ... | ... | " Young and Healthy " |
| 7. | FOX TROT | ... | ... | ... | " Give me a Ring " |
| 8. | VALSE | ... | ... | ... | " Blue Danube " |
| 9. | FOX TROT | ... | ... | ... | " Ev'ry Little While " |
| 10. | FOX TROT | ... | ... | ... | " Pink Elephants " |
| 11. | FOX TROT | ... | ... | ... | " My Heart's To Let " |
| 12. | VALSE | ... | ... | ... | " I Give my Heart " |
| 13. | FOX TROT | ... | ... | ... | " We Belong Together " |
| 14. | FOX TROT | ... | ... | ... | " You are too Beautiful " |
| 15. | POTPOURRI | ... | ... | ... | Selected |

GOD SAVE THE KING

IN THE COUNCIL CHAMBER

at 9.30 p.m.

CONCERT

by

STUDENTS OF THE GUILDHALL SCHOOL OF MUSIC

1. PIANOFORTE SOLO ... "Ballade in A flat" *Chopin*
KATHARINE MAPPLE

2. SONGS ... (a) "Danny Boy" *arr. Weatherly*
(b) "The Water Mill" *Vaughan Williams*
MARGARET TANN WILLIAMS

3. SONGS (a) "An Eriskay Love Lilt" *arr. Kennedy-Fraser*
(b) "Faery Song" ("The Immortal Hour") *Rutland-Boughton*
MARTIN BODDEY

4. VIOLIN SOLOS (a) "Sicilienne-Rigaudon" *Francoeur-Kreisler*
(b) "Tambourin Chinois" *Kreisler*
MAX JAFFE

5. SONGS ... (a) Waltz Song from "Tom Jones" *German*
(b) "Down in the Forest" *Landon Ronald*
GWEN CATLEY

6. SONGS ... (a) "Silent Worship" *Handel arr. A. Somervell*
(b) "Border Ballad" *Cowen*
NORMAN WALKER

7. Two Movements from Sonata in G major for Violin and Pianoforte *Grieg*
MAX JAFFE
KATHARINE MAPPLE

Accompanist JENNY HYMAN

IN THE ART GALLERY

The Corporation's Collection of Works of Art will be on view

There will also be displayed

A SELECTION OF MANSION HOUSE PLATE

by permission of the Right Hon. the Lord Mayor.

PROGRAMME OF MUSIC

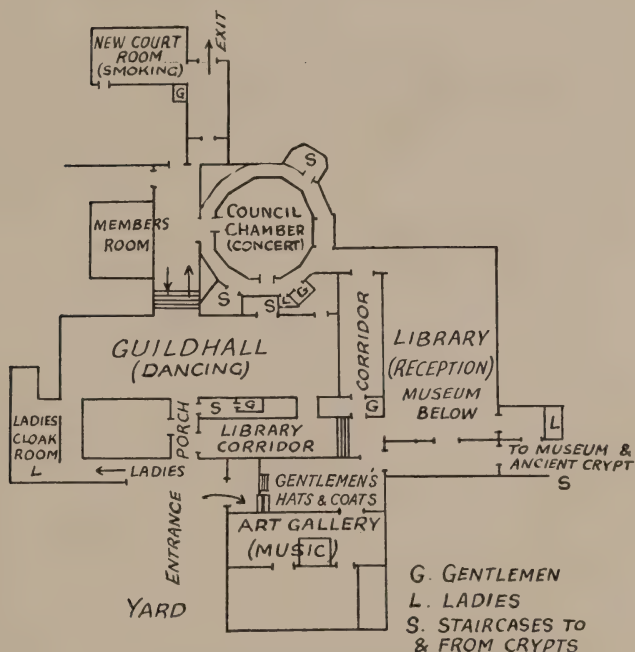
by

THE J. H. SQUIRE CELESTE OCTET

OVERTURE	" Oberon "	... ..	Weber
VALSE	" Merry Peasant "	... ..	Lehar
SELECTION	" Memory Lane "	... ..	Willoughby
LIEBESTRAUME ... ..	... ..	... ..	Liszt
CAPRICE	" The Fly's Courtship "	... ..	Squire
SERENADE	" Millions d'Arlequin "	... ..	Drigo
MEMORIES OF CHOPIN ... ..	... ..	... ..	Willoughby
MINUET IN D ... ..	... ..	... ..	Mozart
SOUVENIR ... ..	... ..	... ..	Drdla
SELECTION	" Memories of Wagner "	... ..	Willoughby
VALSE	" Nina "	... ..	Waldteufel
ENTR'ACTE	" La Cinquintaine "	... ..	Gillet
RHAPSODIE	" No. 2 "	... ..	Liszt
SERENADE	" No. 1 "	... ..	Heykens
VALSE	" Twilight on the Waters "	... ..	Squire

GOD SAVE THE KING

PLAN OF GUILDHALL



BUFFET REFRESHMENTS

will be served from 9 o'clock in

THE CRYPT UNDER COUNCIL CHAMBER

and in

THE ANCIENT CRYPT ADJOINING MUSEUM

THE NEW COURT ROOM AND No. 7 COMMITTEE ROOM WILL BE USED AS SMOKING ROOMS.

THE MUSEUM WILL BE OPEN AND THE CITY'S COLLECTION OF ANTIQUITIES WILL BE ON VIEW.

It will conduce to the general comfort and convenience if Guests, when circulating through the Building, will "KEEP TO THE RIGHT" and follow the route indicated by the direction signs which are conspicuously exhibited.



GUILDHALL—THE GREAT HALL

GUILDHALL

THE site of the ancient Guildhall or the land adjoining has been consecrated to civic government for more than one thousand years. Though none of the present buildings is of so great an antiquity considerable portions date back to the early years of the fifteenth century, when a new Guildhall was erected slightly to the east of the ancient buildings. Naturally the Crypt was begun first, the traditional date being A.D. 1411. The eastern portion of it stands to-day practically as it was completed. With its fine proportions, elegant clustered columns of Purbeck marble and graceful vaulting, the Crypt holds a notable place among similar mediæval structures.

The Great Hall appears to have been completed about 1440, the latest part being the porch. Towards the expenses contributions were received from the Livery Companies, and gifts and legacies from private citizens. Among the benefactors was Richard Whittington, the famous Mayor, whose executors paid over what were then large sums for the purpose of glazing the windows, and paving the Hall with Purbeck marble. In the Great Fire of 1666, the mediæval roof was destroyed, though the uprights of the walls, thirty feet high, remained. The line of the fire can still be seen. In 1864 the flat and incongruous roof erected after the Fire was replaced by an open roof corresponding with the original design.

The first Library was founded by the executors of Richard Whittington and William Bury in 1425. The present building was completed in 1873. The new Council Chamber was erected in 1883-4, on the site of the old Council Chamber of Stuart times. The visitor who stands on the south side of the Chamber is close to the spot where, on January 5, 1642, Charles the First demanded from the Common Council the surrender of the Five Members—an event famous both in national and civic history.

SPECIAL RECEPTION COMMITTEE

LORD MAYOR

THE RIGHT HON. SIR PERCY WALTER GREENAWAY.

CHAIRMAN

WILLIAM EDGAR LEONARD ADOLPH.

ALDERMEN

SIR GEORGE WYATT TRUSCOTT, BT.
COL. THE RIGHT HON. THE LORD WAKEFIELD OF HYTHE, C.B.E.
SIR ALFRED LOUIS BOWER, BT.
SIR WILLIAM PHENÉ NEAL, BT.
ISIDORE NATHAN JACOBS.
SIR WILLIAM JAMES MILLER BURTON.
LT.-COL. JOHN DAWSON LAURIE.

COMMONERS

ARCHIBALD ROBERT BOULT.	GERVASE ERNEST WOOD.
CAPT. EDWARD CALCOTT PRYCE, J.P.	GEORGE THOMAS SIRRELL TRANTER, <i>Deputy.</i>
FREDERICK YOULDON.	SEPTIMUS MARSHALL.
CHARLES JAMES HUGH McREA.	COL. GEORGE PHILLIP BOTTERILL.
LT.-COL. CLARENCE JOHN ELKAN, D.S.O., O.B.E.	JOSEPH HENRY RAPHAEL.
SIR HENRY THOMAS McAULIFFE, <i>Deputy.</i>	ARTHUR CHARLES BARNARD.
JOSEPH HENRY WHITE, <i>Deputy.</i>	JOHN STANLEY HEATH.
HORACE EDGAR BOWLES.	BENJAMIN SYDNEY DUNN.
WALTER SPYER, J.P.	STUART RANT SIMONDS.
CECIL DUDLEY KING FARLOW, M.A., <i>Deputy.</i>	HYMAN JACOBS.
FREDERICK WILLIAM BERRY.	CAPT. ALFRED HENRY TEUTEN, <i>Deputy.</i>
EDGAR SEFTON UNDERWOOD.	ARCHIBALD GALLOWAY, J.P.
WILLIAM CHARLES BRETT.	ANDREW HENRY BEATTY, O.B.E.
FREDERICK ROWLAND.	CECIL FREDERICK JOSEPH JENNINGS, <i>Deputy.</i>
THOMAS GOLDNEY, <i>Deputy.</i>	MAJOR JAMES GODFREY MARTIN, D.S.O.

CHARLES HENRY COLLETT, Alderman }
WILLIAM LACON THRELFORD, M.B.E. } *Sheriffs.*

